August

Grade: 1st

Goals:

Steady Beat

Tapping to a steady beat

Teacher Sings/students listening

Singing/Speaking 4 voices

Four Voices

Picture icons for steady beat

		Rhyti	hm	Mel	ody	Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	☐ Hickety Tickety ☐ Bear Hunt ☐ Apple Tree ☐ Beat is Steady ☐ Welcome Back to School; Game Plan	■ Beat is steady; sing while patting on different body parts ■ Apple Tree; pat a steady beat ■ Welcome Back to School; keep a beat in different ways		 I Hickety Tickety; students can sing or speak their name Apple Tree 		Tap steady beat on the board; have individuals go up to the board (Apple Tree)
Lesson 2	All Around the Buttercup Bee Bee Windshield Wipers; Making Music Planting Watermelons	All Around the Buttercup; pat steady beat Bee bee; take turns bouncing bee puppet to a steady beat around the circle		☐ Hickety Tickety; work on singing names☐ Lullaby: Ally Bally		■ Tap on beat chart; Planting Watermelons
Lesson 3	■ Run, Molly, Run; Making Music■ Salty Dog	Run Molly Run; keep the beat in different ways Echo clapping four beat patterns without words	All Around the Buttercup; tap flower around the circle		Review the 4 voices; this is my speaking voice.	 □ Tap on beat chart; Bee, Bee □ Quaver Website IWB; trampoline Beat
Lesson 4	Queen, Queen Caroline Flying Man; We're Orff! When Sheep Get Up in the Moring; Thom Borden	Flying Man; Do body percussion activity & Movement (imitation, Exploration) Queen, Queen; pat the beat, switch to clapping with the words When I go walking book; When Sheep		Whisper, Talk, Shout, Sing!; Quaver website	Quaver Website: Shout, Sing, Talk, or Whisper IWB; Students take turns moving the composer to the correct category	Tap beat chart; Apple Tree (summative Assessment, videotape)

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Grade:
1st

- Play to steady beat
- Develop Listening skills
- "Do as I Do"

Copy Movement Personal Space

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			Prac	tice		
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	Good Moring; Denise Gagne	■ Bear Hunt; Janet Sclaroff				■ Different beat; Making Music
Lesson 2				Welcome Back; Can you "play" and count to eight?	Root Beer Rag by Billy Joel; Follow Me, teacher leads (beat buddies) Read book "Going on a Bear Hunt"	
Lesson 3		Down by the Bay; MusicK8 versionSalty Dog; Making Music		Use rhythm sticks to tap a steady beat to a song (Run, Molly, Run)	Root Beer Rag; Student led Watch first 5mins of Quaver Steady Beat DVD	Ancient Airs and Dance; Move It!
Le					Ancient Airs; discuss movements as same or different (prepare form AB)	
Lesson 4			Keep the beat with music, without music; play recording, pause music (students continue to keep a beat)	All Around the: tap with flower, the last tapped will go to the middle to play steady beat on instrument	Listen to different sounds and decide if it makes a beat or not	Ancient Airs; without video
res		creat	ed by Tami Mangusso wy	w.ariosostudio.com	Ancient Airs; label form A=apples, B=	

September

Grade: 1st

Goals:

- Clapping with the words
- Rectangles & squares for rhythm
- Fast/slow

- Use picture icons to read rhythm and beat
- Four voices

- Singing voice
- Picture icons for steady beat
- Picture icons for rhythm

		Rhyt	hm	Mel	ody	Practice	
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing	
Lesson 1	Flying Man Apples, Peaches, Pears, and Plums; Making Music Queen, Queen; PowerPoint Bounce high, bounce low Yellow Butter; Making Music	 ■ Tap cakes, discuss what do they represent (beat) ■ Tap candles; discuss how the candles go with the words ■ Pat the beat, switch to clapping the words ■ Yellow Butter; discuss tempo 	Use PowerPoint; go over beat and rhythm of the song	Flying Man; Speech imitation, use different voices		Four Voices; listen to different voices, circle what you hear (summative assess)	
Lesson 2	Car Song; Share the Music Do Your Ears Hang Low? Pass the Shoe; Making Music	 ■ Echo clap four beat phrases ■ Read rhythms using rectangles and squares (review long/short) ■ Car Song; hold up signs for fast and slow, sing song accordingly ■ Pass the Shoe; pass Hacky Sacks 		Jeremiah blow the fire; 4 voices		Queen, Queen; use beat chart, individual Read rhythm on the board Quaver IWB; Beat Bounce	
Lesson 3	□ Presto Largo; MusicK8 15/5	Bounce High, Bounce Low; identify number of sounds per beat				Queen, Queen; use rhythm charts	
Lesson 4				usso www.ariosostudio.		Quaver IWB; Tempo treadmill	

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September

Grade: 1st

Goals:

 Echo
 Two groups; one keeps the beat one claps with the words

solo

- Recalling known songs by pictures
- Play rhythm patterns on nonpitched instruments
- Play bordun; hands together
- Identifying the tempo of the song
- Circle Dance
- Personal Space
- Move to fast/slow

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	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	♬ KinderPolka	 Queen, Queen; teacher pats beat while students clap rhythm, then switch No More Pie 			■ Book; I had a Rooster	
Lesson 2		Queen, Queen; divide into two groups, one group pats the beat while the other claps the rhythm No More Pie		Flying Man; work on classroom Instrument activity	Tempo Tantrum; Eric Chappell, hold up fast and slow signs	Fast and Slow; Laurie Berkner Band, move fast and slow
Lesson 3		■ No more Pie; solo	Identify song from the teacher singing on neutral syllable, use pictures	Flying Man; Work on Orff instruments part (bordun)	■ Watch Quaver DVD; Tempo episode (stop @ 6:16)	■ Slow and Fast; Hap Palmer
Lesson 4				Jeremiah blow the Fire; non-pitched instruments	Listening to music with different tempos, clip the correct tempo	

Gra 1s	de: Goals:	• Clapping the words	Read rhythms with Ta and Ti-Ti	Singing voice Loud/quiet voice High/low	Singing voiceSol and Mi hand signs	 Read rhythms with Ta and Ti-Ti Notate rhythms with craft sticks Read rhythms individually
	Congo/Chonto	Rhyt	1	Melo	1	Practice
Lesson 1	Songs/Chants Fiddle Diddle Dee; We're Orff! Lucy Locket Charlie Over the Ocean Mother Goose has Rhythmical Rhyme; Hap Palmer	Fiddle Diddle Dee; Teacher chants one phrase, students echo Mother Goose; play the way the words goes	Present Read rhythms using rhythm syllables; introduce Ta and TiTi	Prepare Fiddle Diddle Dee; Teacher sings one phrase, students echo Lucy Locket; sing song loud and quiet, use signs, play game	Present	Reading/Writing Ta and Titi On board Flashcards
Lesson 2	 ■ Doggie Doggie ■ Peanut Butter and Jelly ■ forte Piano; MK8 13/1 		Read rhythms using rhythm syllables; introduce Ta and TiTi	Doggie, Doggie; game, voice recognition Peanut Butter and Jelly; sing song using loud and quiet voices (with signs)	₷ Forte/piano	☐ Ta and Titi ☐ On board ☐ Flashcards ☐ Use craft sticks to note rhythms of songs they know
Lesson 3	Rain, Rain Pumpkin, pumpkin; Making Music			Rain, Rain; use PowerPoint, track raindrops as you sing the song, then put hands on head or shoulder (high/Low, prepare Sol-Mi)		Pass stuffed pumpkin around the circle, last student reads a rhythm
Lesson 4	🎜 Rain, Rain				Rain, Rain; hand signs for So and Mi	

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Grad	Goals	• Echo • solo	 Identifying the words of the rhythm they hear Recalling the rhythm 	Play the way the words goesCreate movements		Copy MovementPersonal SpaceMoving slow to fast
			Prac	tice		
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	■ Highway No. 1; Shenanigans	Charlie Over the Ocean; teacher sings students echo		Mother Goose has Rhythmical Rhyme; Hap Palmer (non- pitched percussion)		In the Hall of the Mountain King; Move It! 2 DVD (slow to fast)
Le						
son 2			Identify songs from the teacher's rhythm clapping; using pictures	Mother Goose has Rhythmical Rhyme; Hap Palmer (non- pitched percussion)		Fiddle Diddle Dee; students copy teacher, perform body percussion
Lesson			Erasing game; use songs they know			pattern for students to copy
Lesson 3		☐ Charlie Over the Ocean; solo		Old McDondald had a Band; non-pitched percussion		Fiddle Diddle Dee; pick a student to create a body percussion pattern,
Les				Create movements to a steady beat		class copies.
Lesson 4		Charlie Over the Ocean; solo	clap rhythms from Fiddle Diddle Dee; students guess what the words are	Old McDondald had a Band; non-pitched percussion		

Grade: 1st Coals: Sound/No sound Fa and Ti-Ti Rest Upward/downward High/Low Sol and Mi Read Ta and Ti-Ti Notate rhythms Read rhythms with rest

T.	st					rest
		Rhyt	hm	Melo	dy	Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	 Leaves; Making Music Sea Shell: Making Music 2nd /Aileen Miracle (TpT) Button You Must Wander 	Pass button to steady beat	□ Ta and Ti-Ti	Ghost conversations; upward/downward Leaves: use body to show the music scale (downward/upward) Sea Shell; discuss high/low, use PowerPoint House for Rent; high/Low voice	■ Snail, Snail; identify So and Mi	☐ Ta and Titi ☐ On board ☐ Flashcards ☐ Read Sol-Mi on flash cards
Lesson 2	Naughty Kitty Cat Bow, Wow, Wow	Juse PowerPoint; identify the beat with no sound	ቭ Ta, Ti-Ti, Rest	Discuss the bars on the Orff instruments; long=low, short= high, have students roll a dice to see if they should play high notes or low notes; one student at a time		Ta, TiTi and Rest Four beat motives On board Flashcards Notate rhythms you hear with craft sticks
Lesson 3	■ Bow, Wow, Wow		■ Use PowerPoint; read the rhythm of the song			
Lesson 4	♬ Thanksgiving Break					



- Clap the rhythm of a
- song Walk the beat and
- Identify the rhythm by hearing
- Playing upward/downward on the Orff instruments
- ABC: Apples,
 Bananas, Cherries
- Copy movements Personal space

,		clap the rhythm						
			Practice					
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement		
Lesson 1	The wind blew East: Making Music, use scarves. Invite students to		■ Post Office game			■ Lt. Kije Suite, Op. 60; Move It! DVD		
Les	move the scarves in the direction of the wind	 Sing song and clap rhythm and walk the beat 			Lt. Kije Suite, Op. 60; label form with fruit			
Lesson 2		 ■ Change from beat to rhythm on signal ■ Tongo 			Books; Feathers for Lunch (Thom Borden), place feathers on different body parts.	Lt. Kije Suite, Op. 60; No video		
Le			Poison Rhythm; Ta and Ti-Ti					
Lesson 3		■ Tongo; solo	■ Post Office game	Two students per Orff instrument; Play "Leaves" on the instrument		Lt. Kijie Suite, Op. 60; without the teacher		
Le								
Lesson 4	■ Thanksgiving Break							
		<u>ere</u>	lated by Tami Mangusso	-www.ariosostudio.com -				

•	December								
	de: St Goals:		• Ta, Ti-Ti, and rest	• High/Low	• Sol-Mi	 Idenfity Sol and Mi Notate rhythms of known songs Notate Sol and Mi on one-line staff 			
		Rhyt	hm	Melo	dy	Practice			
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing			
Lesson 1	 ■ Muffin Man; GamePlan ■ Bow Wow Wow ■ Lemonade ■ See the Old Witch; game 		Muffin Man; remove muffins, say yum on muffins, quiet on empty plates	Lemonade; use powerpoint, identify high/low, use shoulders for low, head for high					
Lesson 2	So and Mi Doggie, Doggie Rain, Rain Lucy Locket Bounce High Lemonade See the Old Witch				Lemonade; sing using sol-mi hand signs	Identify So and Mi in known songs; on the board Notate rhythms to known songs using craft sticks			
Lesson 3	■ Cumberland Square; GamePlan p58					Journal Identify So and Mi in known song; worksheet Notate lemons on staff (lemonade); individual (assess)			
Lesson 4	₷ Winter Break								



Goals:

- Tap rhythm while someone else keeps the beat
- Recall the missing words or rhythm
- Internalize the words
- Play rhythms with rest

AB form



- Single Circle Mixer
- Working with a partner
- Double circle

			Practice					
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement		
Lesson 1	Holiday Song: Jingle Bells My dreydl Must Be Santa Dance, Freeze,	Two individual; one taps they rhythms and sings a known song while the other taps the heartbeat		■ Play and Rest; Hap Palmer	Book; Head to Toe by Eric Carle, singing game Punchinello	₽ Bow, Wow, Wow		
Les	Melt (Mr. Eric)	and sings the same song Review known echo songs	Poison rhythm; Ta, Ti- Ti, Rest	One student creates movements for the class to copy (Punchinello)	Jingle Bells; label form			
Lesson 2			■ Erasing game			J Jingle Bell Dance		
Lesson 3			While stepping the beat, sing only the first and last words of the song (use known songs)	Cumberland; use rhythm sticks with the routine in GamePlan				
Lesson 4	Winter Break		created by Tami www.ariosostu					

January

Grade: 1st

Goals:

Movement on strong beats

Ta, Ti-Ti, RestSame/Different

Sol and Mi

Singing voice

Hand signs Sol and Mi

Write rhythms with heartbeats

 Place heartbeats under the rhythm

y						under the mythin	
		Rhyt	hm	Melo	dy	Practice	
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing	
Lesson 1	■ Peas Porridge Hot		1			write rhythms to song under the heartbeats	
Lesson 2	Peas Porridge Hot; with a partner		Same-Different Identify that two songs are the same Identify that two songs are different			Write hearts under the rhythm to show where the beats go	
Lesson 3	Review all known songs, chants, and singing games (will be attending the Colorado Music Educators conference)						
Lesson 4	Two Beat Meter Bounce High Doggie, Doggie Lucy Locket Rain, Rain	Two Beat Meter Strong-weak motions (swing, hammer, bounce a ball)	created by Tam	Sing songs and play games that emphasize the so-mi interval			

January

Grade: 1st

- Ostinato
 Call-and-response
- Identify the rhythm by hearing it
- Rhythm dictation
- Rhythm conversation
- Listen to music with Ta and Ti-Ti
- label form with letters
- Identify the sequence
- Remember the sequence

130			Knythin dictation		letters	• Partners	
			Practice				
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement	
Lesson 1		Shortnin Bread; Making Music	Post office game (use different patterns)		Hayden; Symphony No. 94, "Surprise" Father Grumble; John Feierabend	Kinderpolka (Step Lively); individual, no partners	
Lesson 2		万 No More Pie	Four beat rhythm dictation over heartbeat pictures	♬ Rhythm	Beethoven; Symphony No. 7 in A Major, Allegretto Kinderpolka; label	Kinderpolka; individual, with listening map, no cues from teacher	
				conversation with flashcards	form (Apples/Bananas, letters A/B)		
Lesson 3							
Lesson 4		G Ostinato G	Four beat rhythm dictation without heartbeat pictures created by Tami www.ariosostu	Rhythm Mangunversation with dio flashcards		Kinderpolka; with partners	

	de: St Goals:	Identify strong beats	 Meter Bar lines Double bar line measure 	 Identify the pitches as high or low through body signs New note La 	Read so and mi while using hand signs	 Put in missing bar lines One-line staff using pictures One-line staff using
		Rhyt	hm	Melo	dy	note heads Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	■ Bounce High ■ Doggie, Doggie ■ Lucy Locket ■ Rain, Rain	Mark strong beats in the rhythm of a known song on the board				
Lesson 2	Johnny Caught a Flea (Game Plan p79) Non-pitch instrument families	Mark strong beats in the rhythm of a known song on worksheets	Two Beat Meter Meter Barlines Double barline	So and Mi Indicate high and low sounds with body from the teacher playing an instrument (known songs		Indicate bar lines in proper places in known and unknown examples (on board)
Lesson 3	■ Snail, Snail		♬ measure	So and Mi Indicate high and low sounds with body from the teacher playing an instrument (teacher improvisation) In Snail, Snail; use PowerPoint, introduce La		Pictures of a known song on lines and spaces (one-line staff)
Lesson 4	■ Bobby Shaftoe			■ Bobby Shaftoe; PowerPoint, identify La	Snail, Snail; read using hand signs	Change pictures to note heads on lines and spaces (one-line staff)

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Gra 1s	Coole	Soloostinato	Recall hidden rhythmDecode the song through rhythm	Instrument familiesCreate rhythms	Identify same phrasesIdentify phrases that are different	Single circle mixerCircle dance
			Prac	ctice		
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	Skinnamarink Baby Shark; The Learning Station (youtube)	■ Who has the Penny? (solo singing)			The Tailor and the mouse; John Feierabend	■ Valentine Dance (making Music)
Le			Sneaky snake: known songs		Identify like phrases in known songs	
on 2				Johnny Caught a Flea; play rhythms on non-pitched instruments		■ Hunt the Cows
Lesson			Sixteen beat erasing game (teacher erases rhythm grid)		Identify phrases that are different in known songs	
son 3		(ostinato to known songs)				
Lesson		35857		■ Ta. Ti-Ti, Rest; fill in the empty measure		
Lesson 4			■ Rhythm song match			
les			Sixteen beat erasing game (students erase rhythm grid)			

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Gra	de: Goals:			Melodic contour So-La-So-Mi patterns	Music staff So and Mi on staff Hand signs	Different places on music staffNotate pitches on staff
		Rhyt	hm	Melo	dy	Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	Form Engine Engine, Engine Lucy Locket Icka, Backa; GamePlan p80				So and Mi on a 5 line music staff/4 spaces in different places Hand signs	Read motives from known songs and fragments in stick notation in many places on the staff
Lesson 2	Form Shaftoe Bobby Shaftoe Queen, Queen Rain, Rain Snail, Snail Rain On the Green Grass; GamePlan			La in a Sol-La-Sol-Mi Pattern Sing songs and play games Show melodic contour with hands Bounce High Lucy Locket Naughty Kittycat Snail, Snail		₩rite song fragments on individual staff boards
Lesson 3	Form Wow Wow Ickle Okle					Write sol-mi under rhythms on staff
Lesson 4	Spring Break					



Goals:

Call-and-Response

Remember missing rhythm

- Create body percussion
- Create movements

• Form; known songs

- Personal space
- Stop and Go
- Different movments

	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
n 1.	■ Elephants have Wrinkles ■ Mother Gooney Bird	J John the Rabbit			□ The Derby Ram; John □ Feierabend	■ Shamrock movement activity
Lesson	ыги	Ta, Ti-Ti, Rest; sneaky snake, 16 beats, unknown	■ Irish folk Music with shamrock movement activity	Apples; identify songs with A form		
Lesson 2			 		■ Apples & Bananas;	
Les			game, unknown	percussion patterns to perform to the poem	identify songs with A and B form	
n 3			■ Mystery Song			
Lesson					Apples, Bananas, Cherries; identify songs with A, B, C form	
on 4	■ Springk Break					
Lesson						

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Grade:
1st

- Body signs
- Indicate melodic contour
- So-La-So-Mi ; different places on staff
- Read So-La-So-Mi
- Read from stick notation

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		Rhyti	hm	Melo	dy	Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	☐ Ickle Ockle ☐ Sugar, Sugar; GamePlan p86			La in Sol-La-Sol-Mi Pattern Body signs: With song words With s-m-l syllables		
Lesson 2	■ Bell Horses; own materials & GamePlan p98			La in Sol-La-Sol-Mi Pattern Indicate melodic contour with body signs from the teacher playing an instrument; known songs		S-L-S-M; flashcards
Lesson 3	 ■ There's Music in Hammer ● Oh, A Hunting We Will Go; GamePlan p72			La in Sol-La-Sol-Mi Pattern Indicate melodic contour with body signs from the teacher playing an instrument; teacher improvisation		
Lesson 4	■ Plainsies Clapsies			Plainsies Clapsies; PowerPoint, read text, words with rhythm icon, stick/real notation, melodic contour	La in Sol-La-Sol-Mi Pattern On staff in different places	La in Sol-La-Sol-Mi Pattern; read known songs and song fragments in stick notation



- Body PercussionRhythm patterns in two groups
- Echo
- solo

- Recall So-Mi pattern
- Decode from neutral syllable
- Dictations with letters only (So-Mi)
- Identify non-pitched percussion by sight
- Identify animal by instrument timbre
- Copy movement
- Personal space
- Following directions

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			Prac	tice		
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	A Sailor Went to SeaFred the Moose; The learning Station	Perform body percussion as you chant the poem No More Pie	So-Mi; Post Office		■ Carnival of the Animals	 Carnival of the Animals; Aquarium, Move it! DVD Stop on a Dot; Kindermusik
Lesson 2		 ■ Ta, Ti-Ti, Rest; two part rhythm exercises (class in two groups) ■ No More Pie 	So-Mi; echo sing with solfa and hand signs from the teacher singing on neutral syllable	Sugar, Sugar; play non-percussion instruments	■ Carnival of the Animals	
Lesson 3		■ No More Pie: solo		Hunting We Will Go; identify non- pitched percussion	Carnival of the Animals	
Lesson 4			So-Mi; melodic dictation without rhythm, letters only created by Tami Mangu	sso www.ariosostudio).com	

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	de: Goals:				Melodic contour Matching pitch La	Read from flashcardsTranscribe stick notation to staff			
		Rhyt	hm	Melo	dy	Practice			
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing			
on 1	Plainsies Clapsies Who's that Tapping at My Window?				Plainsies; PowerPoint, sing S- M, hum for la, read with solfa using	■ S-M-L; flashcards			
Lesson					picture icons, on staff	Transcribe from stick notation to staff notation; on board			
Lesson 2	Review songs, chants, and games from the whole year					Transcribe from stick notation to staff notation; staff boards			
Lesson 3	Review songs, chants, and games from the whole year (last week of school)								
Lesson 4									



Gra 19	Goals	Identify songRecall So-La-So-Mi pattern	Recall missing rhythm	Identify instruments by sound	• Identify long/short	Personal spaceProps with movement
		Practice				
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/ Improvisation	Listening/Form	Movement
Lesson 1	■ Hunt the Cows; Share the Music	S-L-S-M; mystery song, song match Review all known echo songs		■ Tapping at My Window; identify non-pitched instrument by sound		■ Bagatelle "Fur Elise", Move it! DVD
			Sixteen beat erasing game (rhythm grid)		Fur Elise; label form	
Lesson 2	Review activities from the whole year.	■ S-L-S-M; post office				 Plainsies, Clapsies; game, each student needs a ball Fur Elise; without DVD
res						DVD
on 3	■ Last week of school					Fur Elise; without teacher
Lesson						
n 4						
Lesson						
_						