

August

Grade: 2nd		Goals:		<ul style="list-style-type: none"> Steady Beat Beat vs. Rhythm 	<ul style="list-style-type: none"> Rhythm icons Stick notation Ta and Ti-Ti Body percussion to a steady beat 	<ul style="list-style-type: none"> Melodic contour Singing voice 	<ul style="list-style-type: none"> So and Mi 	<ul style="list-style-type: none"> Picture icons for beat Picture icons for rhythm Read Ta and Ti-Ti
		Rhythm		Melody		Practice		
		Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing	
Lesson 1		<ul style="list-style-type: none"> Up the ladder; GamePlan 3rd grade Apple Tree 	<ul style="list-style-type: none"> Beat is steady; sing while patting on different body parts Apple Tree; pat a steady beat switch to clapping the words, play game 		<ul style="list-style-type: none"> Apple Tree PowerPoint; read text, with beat, with rhythm, contour of song Up the ladder 		<ul style="list-style-type: none"> Tap steady beat on the board; have individuals go up to the board (Apple Tree) 	
Lesson 2		<ul style="list-style-type: none"> Flying Man; We're Orff! When Sheep Get Up in the Morning; Tom Borden Lullaby; Ally Bally 	<ul style="list-style-type: none"> Flying Man; Do body percussion activity & Movement (imitation, Exploration) When I go Walking book (When Sheep get...) 	<ul style="list-style-type: none"> Apple Tree; read rhythm, picture icons, stick notation (PowerPoint) Ta and TiTi 		<ul style="list-style-type: none"> Apple Tree; review contour, read with solfa, read solfa on staff 	<ul style="list-style-type: none"> Apple Tree; tap beat on beat charts Apple tree; tap rhythm on board Read Ta and TiTi on board 	
Lesson 3		<ul style="list-style-type: none"> Doggie, Doggie Flying Man Queen, Queen Caroline Rain, Rain Hoops; body percussion conducting 	<ul style="list-style-type: none"> Queen, Queen; pat the beat, switch to clapping with the words 	<ul style="list-style-type: none"> Hoops; place 4 hoops on the floor, each hoop represents a body percussion (snap, clap, pat, stamp. Have students be conductors) 	<ul style="list-style-type: none"> Doggie, Doggie; voice recognition (timbre) Flying Man; Speech imitation, use different voices Queen, Queen; Use PowerPoint; go over beat and rhythm of the song Rain, Rain PowerPoint 		<ul style="list-style-type: none"> Apple tree; tap rhythm using picture icons Queen, Queen; tap the beat on the board 	
Lesson 4		<ul style="list-style-type: none"> Flying Man Rain, Rain 				<ul style="list-style-type: none"> Rain, Rain; So-Mi hand signs 	<ul style="list-style-type: none"> Queen, Queen; use rhythm charts 	

August



Grade:
2nd

Goals:

- Echo
- Two groups; Beat and Rhythm
- Identify the beat


















- Recall solfa pictures
- Recall rhythm

- Follow conductor cues
- Body percussion
- Play rhythm on Non-Pitched percussion

- Develop Listening skills
- "Do as I Do"  
- Form

- Copy Movement
- Stop & Go
- Personal Space

Practice

	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement
Lesson 1	 Good morning; Denise Gagne	 Bear Hunt; Janet Sclaroff				 Different Beat; Making Music
Lesson 2					 Root Beer Rag by Billy Joel; Follow Me, teacher leads (beat buddies)	
Lesson 3		 Queen, Queen; teacher pats beat while students clap rhythm , then switch  Quaver Website IWB; Trampoline, Steady Beat.		 Hoops; put on some instrumental music, students conduct body percussion to a steady beat	 Watch first 5mins of Quaver; Steady beat DVD  Ancient Airs; discuss movements as same or different (prepare form AB)	 Ancient Airs and Dance; Move It! DVD
Lesson 4		 Queen, Queen; divide into two groups, one group pats the beat while the other claps the rhythm	 Apple Tree memory PowerPoint (Amy Abbott)	 Flying Man; work on classroom Instrument activity	 Ancient Airs; label form A=apples, B= Bananas  	 Ancient Airs; without video

September

Grade: 2nd		Goals:		<ul style="list-style-type: none"> Bar lines Repeat signs 	<ul style="list-style-type: none"> Read to steady beat Body Signs= S-M-L one line staff Step and skip 	<ul style="list-style-type: none"> Match Pitch; Sol-Mi Melodic contour So-La-Sol-Mi 	<ul style="list-style-type: none"> Read Sol-Mi on staff Notate S-M on 1 line staff Notate Ta, Ti-Ti with craft sticks
		Rhythm		Melody		Practice	
		Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1		<ul style="list-style-type: none"> Rain, Rain Bounce High, Bounce Low We Are Dancing in the Forest; game Who's that Tapping?; name with beat activity 	<ul style="list-style-type: none"> Who's that Tapping?; play a steady beat one person plays on "Tapping on my Window" and another students plays on "knocking at my door", sing song, then answer with students names (playing the instruments) 		<ul style="list-style-type: none"> Bounce High; use PowerPoint, read text, beat, picture icon rhythm, stick/real notation, melodic contour, Body signs: mi= shoulders, so= head, la= hands in air 		<ul style="list-style-type: none"> Read flashcards with So and Mi Read Ta and TiTi on flashcards
							<ul style="list-style-type: none"> Notate Rain, Rain on a one line staff
Lesson 2		<ul style="list-style-type: none"> Rain, Rain Fiddle Dee Bounce High, Bounce Low We Are Dancing in the Forest; game 	<ul style="list-style-type: none"> Fiddle Diddle Dee; Teacher chants one phrase, students echo 			<ul style="list-style-type: none"> Bounce High; review melodic contour, read solfa, read solfa on staff Who's that...; solo singing, student playing sings their own name 	<ul style="list-style-type: none"> Read flashcards with So and Mi Read Ta and Ti-Ti on flashcards
Lesson 3		<ul style="list-style-type: none"> Bounce High Mi-So= one line staff Ricos Pizza 		<ul style="list-style-type: none"> Bar lines and repeat signs 	<ul style="list-style-type: none"> Review La Big Floor staff; teach lines and space , step and skip 	<ul style="list-style-type: none"> Bounce High; bounce balls (Mi=bounce, So= hold in front, La= over head) Rico's Pizza; solo sing on So-Mi 	<ul style="list-style-type: none"> Notate rhythm s you hear with craft sticks
Lesson 4		<ul style="list-style-type: none"> Bounce High Rico's Pizza 				<ul style="list-style-type: none"> Bouncy balls; notate with balls Bounce high, and We are Dancing... Rico's Pizza; assess pitch matching 	<ul style="list-style-type: none"> So-Mi Texting
							<ul style="list-style-type: none"> Notate So and Mi on a two line staff.

September

Grade:
2nd

Goals:

- Keep a steady beat
- Strong and Weak beat
- Remember the solfa pattern

- Echo four beat rhythms
- Identify word from rhythm

- Bordun
- Non-Pitched Percussion
- Play the rhythm of the song (words)
- Create steady beat movements

- Steady beat
- Strong and Weak Beat

- Copy Movement
- Circle Dance
- Create steady beat movement (8 beats)

Practice

Just for Fun

Part Work

Inner Hearing/Memory

**Instruments/
Improvisation**

Listening/Form

Movement

Lesson 1

🎵 KinderPolka

🎵 Quaver Website:
IWB, Tap the Beat,
🎵 No More Pie

🎵 Ta, Ti-Ti; four beat
rhythm echo

🎵 Flying Man; Work on
Orff instruments part
(bordon)

Lesson 2

🎵 Quaver Website:
IWB, Tap the Beat,
🎵 No More Pie

🎵 Quaver DVD; watch
the rest of the
Steady beat episode

🎵 Fiddle Diddle Dee;
students copy
teacher, perform
body percussion
pattern for students
to copy

Lesson 3

🎵 Solami; game
🎵 Quaver Website
IWB; Strong and
Weak beat
🎵 No More Pie; solo

🎵 Mother Goose has
Rhythmical Rhyme;
Hap Palmer (non-
pitched percussion

🎵 Create movements to
a steady beat

🎵 Fiddle Diddle Dee;
pick a student to
create a body
percussion pattern,
class copies.

Lesson 4

🎵 Label music you hear
with strong and
weak beats
(manipulatives)
🎵 No More Pie; solo

🎵 clap rhythms from
Fiddle Diddle Dee;
students guess what
the words are

🎵 Mother Goose has
Rhythmical Rhyme;
Hap Palmer (non-
pitched percussion

October

Grade: 2nd		Goals:	<ul style="list-style-type: none">No Sound= Rest	<ul style="list-style-type: none">Read 4 beat rhythmsBar linesRepeat signRest	<ul style="list-style-type: none">La in So-La-So-MiLa in So-Mi—La-So-Mi	<ul style="list-style-type: none">Solfa rhythmSolfa on staffDynamics; Forte Piano	<ul style="list-style-type: none">Read So-La-So-Mi; group, individualRead Ta and Ti-Ti; group, individual
		Rhythm			Melody		Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing	
Lesson 1	Strong & Weak Beat Bobby Shaftoe		Read 4 beat rhythms Insert missing bar lines Read rhythms with repeat sign	Bobby Shaftoe PowerPoint; read text, text with beat, stick/real notation, body signs for melodic contour		Read So-La-Sol-Mi on flashcards Read Ta, Ti-Ti on flashcards	
Lesson 2	Lucy Locket So Mi La So Mi; MusicK8 14/3 Naughty Kitty Cat	Use PowerPoint; identify the beat with no sound	Ta, Ti-Ti, Rest	Lucy Locket PowerPoint; read text, text w/beat, stick/real notation, body signs for melodic contour	Bobby Shaftoe; review melodic contour, solfa with rhythm, solfa on staff		
Lesson 3	John Jacob Jingle Heimerschmidt Forte Piano; Mk8 Lucy Locket; game Pumpkin, pumpkin; Making Music				Lucy Locket; review melodic contour, solfa w/rhythm, solfa on staff Dynamics; Forte/Piano	Pass stuffed pumpkin around the circle, last student reads a rhythm	
Lesson 4	John Jacob Jingle Heimerschmidt Forte Piano; Mk8 Lucy Locket; game Pumpkin, pumpkin					Pass stuffed pumpkin around the circle, last student reads a So-La-Sol Mi pattern	



Grade: 2nd		Goals:	<ul style="list-style-type: none"> Labeling Strong and Weak beats Remembering the Poison rhythm Solo 	<ul style="list-style-type: none"> Echo 4 beat rhythms Recalling missing rhythm Decode rhythm Decode Solfa 	<ul style="list-style-type: none"> Non-Pitched Percussion Play on Cue from music 	<ul style="list-style-type: none"> Dynamics 	<ul style="list-style-type: none"> Copy Movement Circle Dance Personal Space
Practice							
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement	
Lesson 1	<ul style="list-style-type: none"> Highway No. 1; Shenanigans Poor Little Bug; MusicPlay2 	<ul style="list-style-type: none"> Label music you hear with strong and weak beats (manipulatives) Charlie Over the Ocean; teacher sings, students echo 		<ul style="list-style-type: none"> Old McDondald had a Band; non-pitched percussion 		<ul style="list-style-type: none"> In the Hall of the Mountain King; Move It! 2 DVD (slow to fast) 	
			<ul style="list-style-type: none"> Four beat rhythm echo 				
Lesson 2		<ul style="list-style-type: none"> Label music you hear with strong and weak beats, worksheet, assessment 		<ul style="list-style-type: none"> Old McDondald had a Band; non-pitched percussion 			
			<ul style="list-style-type: none"> Erasing game; use songs they know 				
Lesson 3		<ul style="list-style-type: none"> Poison Rhythm with Ta and Ti-Ti In Two groups, step the beat and clap the rhythm while singing a known song Charlie Over...; solo 	<ul style="list-style-type: none"> Identify known songs from teacher rhythm clapping 		<ul style="list-style-type: none"> Watch Quaver DVD on dynamics 		
Lesson 4		<ul style="list-style-type: none"> Charlie Over...; solo 	<ul style="list-style-type: none"> Identify songs from; stick notation, staff notation, hand signs from teacher 				

November

Grade:
2nd

Goals:

- No Sound= Rest
- Half note

- Ta Ti-Ti, Rest
- Identify rest

- Read to steady beat
- Read rhythm stick/real
- So-Mi-La-So-Mi

- So-Mi-La-So-Mi on staff in different places

- Read S-M-L-S-M
- Notate rhythms with rests

		Rhythm		Melody		Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	<ul style="list-style-type: none"> Naughty Kitty Cat Falling Leaves; MusicPlay2 (round) 	<ul style="list-style-type: none"> Use PowerPoint; identify the beat with no sound 	<ul style="list-style-type: none"> Ta, Ti-Ti, Rest 	<ul style="list-style-type: none"> Naughty Kitty Cat PowerPoint; text w/beat, words with rhythm icons, stick and real notation, melodic contour, solfa 	<ul style="list-style-type: none"> La in a So-Mi-La-So-Mi pattern; on staff in many different places 	<ul style="list-style-type: none"> La in a So-Mi-La-So-Mi pattern; read melodic flashcards containing the mi-la interval
Lesson 2	<ul style="list-style-type: none"> Wee Willie Winkie Natty Kitty Cat; game Draw a Bucket of Water 	<ul style="list-style-type: none"> Draw a Bucket...; use scarves with partners. Each group of partners will need 2 scarves. Make pulling motion (half note) 	<ul style="list-style-type: none"> Identify that no sound is a rest 	<ul style="list-style-type: none"> Wee Willie Winkie PowerPoint; text w/beat, words with rhythm icons, stick/real notation, melodic contour, solfa 		<ul style="list-style-type: none"> Read Ta, Ti-Ti, and rest on flashcards S-L-S-M texting
Lesson 3	<ul style="list-style-type: none"> Wee Willie Winkie; game Draw a bucket of Water; in groups of 4 		<ul style="list-style-type: none"> Read and clap rhythm of Draw a Bucket of Water (half note) 			<ul style="list-style-type: none"> Notate rhythms with rest with craft sticks
Lesson 4	<ul style="list-style-type: none"> Thanksgiving Break 					

November

Grade:
2nd

Goals:

- Echo
- Bordun
- Ostinato
- Round

- Decode hand signs
- Identify the rhythm played
- Identify the solfa melody
- Read rhythm individual

- Play to steady beat
- Creative movement with prop (scarf)

- ABC: Apples, Bananas, Cherries



- Copy Movement
- Circle Dance
- Personal Space

Practice

	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement
Lesson 1	<p>♪ The wind blew East: Making Music, use scarves. Invite students to move the scarves in the direction of the wind</p>	<p>♪ Tongo</p> <p>♪ Falling Leaves; learn about canon</p>	<p>♪ Identify song fragments from hand signs</p> <p>♪ Rhythm Bingo; Teams on the board</p> <p>♪ Four beat melodic echo</p>	<p>♪ Move scarf to the song The Wind Blew East.</p>	<p>♪ Lt. Kije Suite, Op. 60; label form with fruit</p>	<p>♪ Shake them 'Simmons Down</p> <p>♪ Lt. Kije Suite, Op. 60; Move It! DVD</p>
Lesson 2		<p>♪ Ostinato part to Wee Willie Winkie</p> <p>♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪</p> <p>Will you be my friend</p> <p>♪ Tongo</p>	<p>♪ Melodic dictation; identify So-Mi La pattern on board</p> <p>♪ Eight beat rhythm echo</p>	<p>♪ Wee Willie Winkie</p> <p>♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪</p> <p>Will you be my friend</p> <p>Play on Orff instruments C & G</p>		<p>♪ Lt. Kije Suite, Op. 60; No video</p>
Lesson 3		<p>♪ Ostinato part to Wee Willie Winkie</p> <p>♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪</p> <p>Will you be my friend</p> <p>♪ Tongo; solo</p>	<p>♪ I Have; Ta, Ti-Ti, and Rest</p>	<p>♪ Students who had a turn in game will play on instruments</p>		<p>♪ Lt. Kije Suite, Op. 60; without the teacher</p>
Lesson 4	<p>♪ Thanksgiving Break</p>					

December

Grade: 2nd		Goals:		• Read rhythms with Ta-a • Bar lines in 2/4, 3/4, 4/4	• Match pitch= s-l-s-m	• Read rhythms with Ta-a • Bar lines
		Rhythm		Melody		Practice
Songs/Chants		Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	🎵 2, 4, 6, 8; GamePlan p14 🎵 I'm a Little Brass Key; Amy Abbott				🎵 Brass Key; students sings answer on s-l-s-m	🎵 Read Ta, Ti-Ti, rest, and Ta-a on flashcards
						🎵 Indicate bar lines in four beat meter in proper places on board
Lesson 2	🎵 2, 4, 6, 8; Orff instruments 🎵 I'm a Little Brass Key				🎵 Brass Key; assess	🎵 S-L-M texting
Lesson 3						
Lesson 4	🎵 Winter Break					

December

Grade:
2nd

Goals:

- Ostinato
- Orff instruments

- Read mystery song
- Recall rhythms

- Identify non-pitched percussion by sight
- Orff instruments; woods & metal

- Form; with letters

- Copy Movement
- Personal Space

Practice

Just for Fun

Part Work

Inner Hearing/Memory


**Instruments/
Improvisation**

Listening/Form

Movement

Lesson 1

🎵 Jingle Bells Dance

🎵 Ostinato;

 Late. Don't be late.
 On drums
 Poem on Lumni sticks

🎵 Class identifies a song from stick or staff notation (mystery song)

🎵 Instrument Activity; p9 GamePlan

🎵 Label form with letters

🎵 Fur Elise; Move It! DVD

Lesson 2

🎵 Play Ostinato and Poem on Orff Instruments

🎵 2,4,6,8; Orff instruments
 Woods= play rhythm
 Metals= play ostinato

🎵 Fur Elise; without DVD

Lesson 3

🎵 Rhythm Bingo; whole class, divide into two teams

Lesson 4

🎵 Winter Break

January

Grade:
2nd

Goals:

- Read to a steady beat
- Read rhythm to a steady beat
- 4 sounds= 4 sixteenth notes

- Melodic contour
- Prepare new note Do
- 4 sounds= 4 sixteenth notes

- New note Do
- m-s-l

- Read dmsl
- Read rhythms with Ta-a
- Solfa texting; dmsl

		Rhythm		Melody		Practice
	Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing
Lesson 1	<ul style="list-style-type: none"> Wallflowers; singing games vol. 4 I Have a Car; Share the Music p20 	<ul style="list-style-type: none"> Wallflowers PowerPoint; text w/beat, text w/ picture icons, stick/real notation, 		<ul style="list-style-type: none"> Wallflowers PowerPoint; melodic contour 		<ul style="list-style-type: none"> Read d-m-s-l on flashcards Read rhythms with Ta-a on flashcards
Lesson 2	<ul style="list-style-type: none"> Wallflower; game I Have a Car; Share the Music p20 	<ul style="list-style-type: none"> I Have a Car PowerPoint; text w/beat, text w/rhythm icons, stick and real notation, melodic contour 		<ul style="list-style-type: none"> I have a Car PowerPoint; melodic contour 	<ul style="list-style-type: none"> Wallflowers; Solfa, new note Do 	<ul style="list-style-type: none"> Read d-m-s-l on flashcards Read rhythms with Ta-a on flashcards
Lesson 3	<ul style="list-style-type: none"> Review songs, chants, singing games; attending the CMEA conference) will have a sub 					
Lesson 4	<ul style="list-style-type: none"> Wallflower; game Dinah; Making Music 2nd p120 	<ul style="list-style-type: none"> Dinah PowerPoint; text w/beat, text w/picture, discuss 4 sounds on a beat 		<ul style="list-style-type: none"> Dinah PowerPoint; melodic contour, 	<ul style="list-style-type: none"> I have a Car; Solfa, Solfa on staff, m-s-l 	<ul style="list-style-type: none"> d-m-s-l texting

January

Grade:
2nd

Goals:

- Rhythm Canon; watching one thing while doing another

- Recalling known songs thru solfa
- Recall rhythms

- Copy Movement
- Personal Space

Practice

	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement
Lesson 1	<ul style="list-style-type: none"> ♪ Knuckles and Knees; Jim Gill ♪ Freeze (musicK8 14/2) 	<ul style="list-style-type: none"> ♪ Rhythm Canon; teacher starts 4 beats with body percussion, students echo, as the students are echoing the teacher gives the next 4 beat rhythm. 	<ul style="list-style-type: none"> ♪ Post Office game; ta-a ♪ Class sings a known song in solfa from teacher's hand signs 			<ul style="list-style-type: none"> ♪ Fur Elise; without the teacher (they can do this song with the sub for week 3)
Lesson 2		<ul style="list-style-type: none"> ♪ Rhythm Canon; teacher starts 4 beats with body percussion, students echo, as the students are echoing the teacher gives the next 4 beat rhythm. 	<ul style="list-style-type: none"> ♪ Rhythm Bingo; divide into two teams 			
Lesson 3	Will be gone; attending CMEA conference					
Lesson 4			<ul style="list-style-type: none"> ♪ Ta-a; erasing game, rhythm grid 			

February

Grade: 2nd		Goals:		<ul style="list-style-type: none"> Syllables=Number of sounds Tika-Tika Body Percussion 	<ul style="list-style-type: none"> Reading rhythms with 4 sixteenth notes Syllable Sounds 	<ul style="list-style-type: none"> New Note Re Melodic contour 	<ul style="list-style-type: none"> Identify Re 	<ul style="list-style-type: none"> Rhythms with 4 sixteenth notes d-m-s-l texting Syllable sounds
		Rhythm		Melody		Practice		
		Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing	
Lesson 1		<ul style="list-style-type: none"> Dinah Amarillo Armadillo; Making Music Jelly in a Dish; making music Tideo; activiy Rob Amchin (crew time) 	<ul style="list-style-type: none"> Identify the number of sounds a word makes (syllable sound) practice with various words 	<ul style="list-style-type: none"> 4 sixteenth notes 	<ul style="list-style-type: none"> Dinah PowerPoint; review melodic contour, solfa hum new note Re, identify new note as Re 		<ul style="list-style-type: none"> Rhythms with 4 sixteenth notes on flashcards D-m-s-l; texting 	<ul style="list-style-type: none"> Notate rhythms of a song on the board (Armadillo/Jelly in a Dish)
Lesson 2		<ul style="list-style-type: none"> Rocky Mountain; Making Music p98 Armidillo/Jelly in a dish; notate Tideo; body percussion (crew time) 	<ul style="list-style-type: none"> Tideo; create body percussion, one for each note value (e.g ta, TiTi, Tika-Tika) 	<ul style="list-style-type: none"> Syllable sound activity; students are given a word and they have to sit by the correct cone (1 sound, 2 sounds or 4 sounds) 	<ul style="list-style-type: none"> Rocky Mountain PowerPoint; text w/beat, text w/picture icons, stick/real notation, melodic contour 			<ul style="list-style-type: none"> Notate rhythms of song on beat chart w/magic notes
Lesson 3		<ul style="list-style-type: none"> Use known songs to notate rhythms; whole group 				<ul style="list-style-type: none"> Rocky Mountian; solfa, identify Re 		<ul style="list-style-type: none"> Notate rhythms of known song as a whole class on Poly dots with beanbags or cups
Lesson 4		<ul style="list-style-type: none"> Use known songs to notate rhythms; small groups 						<ul style="list-style-type: none"> Notate rhythms of known song; group work

February

Grade:
2nd

Goals:

- Rhythm Canon
- Auditory Close

- Decode hand signs
- Recall rhythms with 4 sixteenth notes

- Question & answer with rhythms
- Identify instrument by sound (timbre)

- Listening for 4 sixteenth notes

- Single circle mixer
- Partners
- Double Circle

Practice

	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement
Lesson 1	<ul style="list-style-type: none"> ♪ Baby Shark; The learning Station (youtube) ♪ Mail Myself to You; Share the Music 	<ul style="list-style-type: none"> ♪ Rhythm Canon; teacher starts 4 beats with body percussion, students echo, as the students are echoing the teacher gives the next 4 beat rhythm 	<ul style="list-style-type: none"> ♪ S-m-l-s-m; class sings known songs in solfa from teacher's hand signs 	<ul style="list-style-type: none"> ♪ Ta-a; eight beat question and answer 		<ul style="list-style-type: none"> ♪ Valentine Dance (Making Music)
Lesson 2				<ul style="list-style-type: none"> ♪ Dinah; guess the non-pitched percussion by sound 	<ul style="list-style-type: none"> ♪ Hayden, Symphony in G, No. 88 (4 sixteenth notes) 	
Lesson 3			<ul style="list-style-type: none"> ♪ Ta, Ti-Ti, Rest, and Ta-a; rhythm grid 16 beats 	<ul style="list-style-type: none"> ♪ Dinah; guess the non-pitched percussion by sound 		<ul style="list-style-type: none"> ♪ Tideo; dance, step one person to the right, both hands on Tideo, pat on jingle
Lesson 4		<ul style="list-style-type: none"> ♪ Tideo; Auditory Close, teacher points to self to sing, then to the class when it's their turn. Mix-up times to sing 		<ul style="list-style-type: none"> ♪ Dinah; guess the non-pitched percussion by sound 		<ul style="list-style-type: none"> ♪ Tideo; dance, step one person to the right, both hands on Tideo, pat on jingle

March

Grade: 2nd		Goals:		• Do		• d-m-s • m-r-d		• Different places on the staff • Notate in different places • Melodic dictation	
		Rhythm		Melody		Practice			
		Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing		
Lesson 1	♫ Sea Shell; Making Music p100				♫ Sea Shell PowerPoint; text w/beat, text with rhythm icons, stick/real, melodic contour		♫ Read known songs or song fragments in stick or staff notation in many different places on the staff		
Lesson 2	♫ Frog in the Meadow				Frog in the Meadow PowerPoint; text w/beat, text w/ rhythm icons, stick/real notation, melodic contour	♫ Sea Shells; melodic contour. Solfa, discuss line and space of d-m-s			
								♫ Write song fragments in different tonal centers; staff boards	
Lesson 3	♫ Let Us Chase the Squirrel; game				♫ Let Us Chase the Squirrel PowerPoint; text w/beat, text w/rhythm icons, stick/real notation, melodic contour	♫ Frog in Meadow; melodic contour, Solfa, identify m-r-d			
								♫ Melodic dictation with s-m-d and l-s-m-d	
Lesson 4	♫ Spring Break								

March

Grade:
2nd

Goals:

- Melodic ostinato

- Match the song
- Identify song on neutral pitch
- Mystery Song
- Decode hand signs

- Create movements

- Personal Space
- Stop & Go
- Different movements

Practice

Just for Fun

Part Work

Inner Hearing/Memory

Instruments/
Improvisation

Listening/Form

Movement

Lesson 1

- ♪ Mother Gooney Bird

- ♪ Song match

- ♪ Shamrock movement activity

- ♪ Irish folk Music with shamrock movement activity

Lesson 2

- ♪ Melodic ostinato; half the class sings Do-So while the other half sings the song "Sea Shell"

- ♪ Identify a known song from teacher humming on a neutral syllable

- ♪ Echo with hand signs and solfa

Lesson 3

- ♪ Identify a known song by reading from the board (mystery song)

Lesson 4

- ♪ Spring Break

April

Grade: 2nd		Goals:							
		• Rhythm to a steady beat				• dnm sl; Do-pentatonic in F		• Do-Pentatonic in F • dnm sl	
								• Read m-r-d • Read s-m-r-d • Solfa on staff • mrd sl texting • Stick notation to Staff notation	
		Rhythm		Melody		Practice			
		Songs/Chants	Prepare	Present	Prepare	Present	Reading/Writing		
Lesson 1		♪ Let Us Chase the Squirrel ♪ Do Do Pity My Case				♪ Let us Chase the Squirrel; melodic contour, solfa, d-r-m-s	♪ m-r-d flashcards		
Lesson 2		♪ There's a Penny; game ♪ Great Big House; Making Music p204	♪ Great Big House PowerPoint; text w/beat, text w/rhythm icons, stick/real notation		♪ Great Big House PowerPoint; melodic contour		♪ s-m-r-d flashcards		
								♪ Write song fragments in different tonal centers; staffboards	
Lesson 3		♪ Great Big House; dance ♪ All Around the Buttercup; Making Music p170	♪ All Around the Buttercup PowerPoint; text w/beat, text w/rhythm icons, stick/real notation		♪ All Around the Buttercup PowerPoint; melodic contour	♪ Great Big House: melodic contour, solfa, d-r-m-s-l, F pentatonic	♪ dnm sl; texting		
								♪ Transcribe from stick notation to staff notation; board	
Lesson 4		♪ All Around the Buttercup; game				♪ All Around the Buttercup; melodic contour, solfa, m-r-d			

April

Grade: 2nd		Goals:	<ul style="list-style-type: none"> • solo 	<ul style="list-style-type: none"> • Decode song • Recall rhythm • Read rhythms 	<ul style="list-style-type: none"> • Create text to song • Create steady beat movements 	<ul style="list-style-type: none"> • Peter and the Wolf • Orchestra Instruments • Identify the beat 	
Practice							
	Just for Fun	Part Work	Inner Hearing/Memory	Instruments/Improvisation	Listening/Form	Movement	
Lesson 1	<ul style="list-style-type: none"> 🎵 Fred the Moose; The Learning Station, youtube 🎵 A Sailor Went to Sea 				<ul style="list-style-type: none"> 🎵 Peter and the Wolf 🎵 Do Do Pity My Case; beat buddies, teacher led 		
				<ul style="list-style-type: none"> 🎵 Create text to the song; Do Do Pity My Case 			
Lesson 2		<ul style="list-style-type: none"> 🎵 There's a Penny; solo sing (d-m-s) 	<ul style="list-style-type: none"> 🎵 Mystery song; Re 		<ul style="list-style-type: none"> 🎵 Peter and the Wolf 🎵 Do Do Pity My Case; student led 		
				<ul style="list-style-type: none"> 🎵 Student leads group in keeping a steady beat on different body parts 			
Lesson 3			<ul style="list-style-type: none"> 🎵 Rhythm Bingo; all known notes 		<ul style="list-style-type: none"> 🎵 Peter and the Wolf 		
Lesson 4			<ul style="list-style-type: none"> 🎵 I have Who has; sixteenth notes set 				

May

Grade: 2nd		Goals:		• Pick-up note; single Ti		• Melodic contour	• High Do	• drm sl • Rhythm dictation • Solfa texting
		Rhythm		Melody		Practice		
Songs/Chants		Prepare	Present	Prepare	Present	Reading/Writing		
Lesson 1	🎵 The Farmer's Dairy Key; Making Music p182	🎵 Farmer's Dairy Key PowerPoint; text w/beat, text w/rhythm icons, stick/real notation		🎵 Farmer's Dairy Key PowerPoint; melodic contour		🎵 d-r-m-s-l on flashcards		
						🎵 Rhythm dictation with rhythm manipulatives; beat strips and note squares		
Lesson 2	🎵 Farmer's Dairy Key; game 🎵 Review all songs, chants, and games				🎵 Farmer's Dairy Key; melodic contour, solfa	🎵 Solfa texting; d-r-m-s-l		
Lesson 3	🎵 Review all songs, chants, games. Last week of School							
Lesson 4								

May

Grade:
2nd

Goals:

- Melodic Ostinato

- Read rhythms with Tika-Tika
- Echo mrd on Orff

- Play Melodic Ostinato

- Identify Re

Practice

Just for Fun

Part Work

Inner Hearing/Memory

**Instruments/
Improvisation**

Listening/Form

Movement

Lesson 1

- 🎵 Hunt the Cows;
Share the Music

- 🎵 I have, Who has?;
sixteenth notes

- 🎵 Georges Bizet;
L'Arlesienne Suite, No.
1, IV. Carillon (Re)

Lesson 2

- 🎵 Review activities
from the whole
year

- 🎵 Melodic ostinato to
Farmer's Dairy Key d-
s-d

- 🎵 Echo play on barred
instruments; m-r-d

- 🎵 Play melodic
ostinato d-s-d p183

- 🎵 Louis Spohr;
Wiegenlied (in dre
Tonen), Re

Lesson 3

- 🎵 Last week of school

Lesson 4