August

Grade: 4th

Goals:

Steady Beat

Ta, Ti-Ti, Rest, and Ta

Repeat signD.C. al fine

Solo singingVoice recognition

• Singing voice

Ta-a s-m-s-l

| | | Rhyt | hm | Mel | ody | Practice |
|----------|---|--|--|--|---------|--|
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing |
| Lesson 1 | ■ Name Game; GamePlan 4, p1 ■ 2,4,6,8; GamePlan 2 nd p14 ■ Sasha | 2,4,6,8; clap words, pat the beat | Read rhythms with Ta,Ti-Ti, rest, and Ta-a | ₽ Name Game | | Ta, Ti-Ti, rest, and Ta-a on flashcards |
| Lesson 2 | Johnny's It! 2,4,6,8; drums Hello to all the Children of the World! Talk to Me; GamePlan 3 rd p8 | Johnny It!; text, text w/beat, text w/rhythm icons | Repeat sign, D.C. al fine | | | Read music with repeat sign, D.C al fine |
| Lesson 3 | Johnny's It!; game Hoops; Body Percussion | | | Johnny's It!; melodic contour, solfa, solfa on staff | | |
| Lesson 4 | | | | | | S-M-S-L on flashcards |

August

Grade: 4th

Goals:

- Ostinato; rhythmicIdentify steady beat
 - eat •
- Recalling the rhythm
- Read rhythms indiividually
- Ostinato on drums
- Body percussion
- Follow conductor's cue
- Identify non-pitch percussion
- Steady Beat
- AB form

- Personal Space
- Working with othersHand clapping
- Copy movements

| | | Practice | | | | |
|----------|---|--|--------------------------------------|--|--|--------------------------------------|
| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement |
| Lesson 1 | Hello to All the Children of the World; review how to track the music | No More Pie Costinato; Class says poem while teacher says ostinato, | | | | ⋾ Sasha |
| Lesson 2 | Bim Bam; steady beat, tempo | swtich Costinato; Late. Don't be late. On drums Poem on Lumni sticks | Students pass the rhythm up the line | 2,4,6,8; ostinato on tubano and djembe | | |
| Lesson 3 | | Quaver Website IWB; trampoline, Steady Beat | | Hoops; put on some instrumental music, students conduct body percussion to a steady beat | ■ Watch first 5mins of Quaver; steady beat ■ Ancient Airs; discuss movements as same or different (prepare form AB) | Ancient Airs and Dance; Move It! DVD |
| Lesson 4 | | ☐ Quaver Website: IWB, Tap the Beat, ☐ No More Pie; solo | ■ I have/who has; Ta-A | Instrument Activity; p9 2 nd GamePlan | Quaver DVD; watch the rest of the Steady beat episode Ancient Airs; label form A and B | Ancient Airs; without video |

September

| Grade: |
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| ∡th |

Goals:

- Play beat while singing name
- Ties
- Half note

Half note; Ta-a

• Singing on pitch

- Read rhythms with Ta-a
- Read s-m-l; stick and on staff
- Texting

| | | | | | | Texting |
|----------|--|--|---------------------|---------|--|---|
| | | Rhyt | hm | Mel | ody | Practice |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing |
| Lesson 1 | We Are Dancing in the Forest; game Who's that Tapping?; name with beat activity I'm a Little Brass Key; Amy Abbott | Who's that Tapping?; play a steady beat one person plays on "Tapping on my Window" and another students plays on "knocking at my door", sing song, then answer with students names (playing the instruments) | | | ■ Brass Key; students sing answer on s-l-s-m | Read flashcards with s-m-l Read Ta, TiTi, rest and Ta-a on flashcards |
| Lesson 2 | ■ Black Snake; Making Music p53 | Black Snake PowerPoint; text, text w/beat, text w/rhythm icons, stick/real notation, Ties and half notes | ■ Half note; Review | | | ■ S-m-I texting |
| Lesson 3 | ■ Black Snake; game (dynamics) | | | | | |
| Lesson 4 | ☐ Talk to Me; GamePlan p8 ☐ Hot Cross Buns | Hot Cross Buns; text, text w/beat, text w/rhythm, Ta-a | | | | Notate rhythms with craft sticks |

September

| Grad | e: |
|-----------------|----|
| 4 th | |

Goals:

- Match Pitch; s-l-mIdentify Strong & Weak Beats
- Dynamics
- Recall the rhythm; Ta-aDecode solfa and hand
- Orff instruments
- WoodsMetals

Dynamics

- Circle Dance
- Holding hands
 In and Out
- mana sac

| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement |
|----------|------------------------------------|---|--|--|-----------------------------|-----------------------|
| Lesson 1 | ■ Pull the Anchor; Tanya LeJune | Solami; game Quaver Website IWB; Strong and Weak beat | Rhythm Grid; Ta-a, 8 beats | 2,4,6,8; Orff instruments Woods= play rhythm Metals= play ostinato | | ■ Walking to the left |
| Lesson 2 | | Label music you hear with strong and weak beats (manipulatives) | Echo sing with solfa and hand signs from the teacher singing on a neutral syllable | | | |
| Lesson 3 | | | Rhythm Grid; Ta-a, 16 beats | | ■ Watch Quaver; dynamics | |
| Lesson 4 | | Quaver; identify the dynamic of the music by clipping it. | | | | |

| Gra 4 ^t | de: Goals: | 4 soundsTika-Tika | Tika-TikaPassingSteady beat | • Re | • m-r-d | Tapping beatTapping rhythm |
|-----------------------|---|---|---|---|----------------|--|
| | | Rhyt | hm | Melo | ody | Practice |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing |
| Lesson 1 | Hot Cross Buns Chicken on a Fence Post; Making Music 3rd p92 Old Brass Wagon; Down in the valley | Chicken on a Fence Post; text, text w/beat, text w/rhythm icon, 4 sounds | 4 sounds= Tika- TikaPassing to a steady beat | Hot Cross Buns; melodic contour, solfa, solfa on staff | ೂ m-r-d | Chicken on a Fence; tap beat, tap rhythm, on the board |
| Lesson 2 | Hot Cross Buns Chicken on the Fence Post; game | | | Chicken on a Fence Post PowerPoint; melodic contour, solfa, solfa on staff, note Re | | Chicken on a Fence; tap beat, tap rhythm, on beat boards |
| Lesson 3 | ♬ Ida Red | Ida Red Point; text w/beat, text w/rhythm icons, stick/real notation, Ti-Tika/Tika-Ti | | | | Read d-m-s-l on flashcards Read rhythms with 4 sixteenth notes on flashcards |
| Lesson 4 | Ida Red; game Fire on the Mountain | Fire on the Mountain; text, text w/beat, text w/rhythm icons, ti-tika | | | | Notate rhythms with Tika Tika with craft sticks |

created by Tami Mangusso www.ariosostudio.com

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|------------------|--------------------------------|---|--------------------------------------|---|---|---|
| Ath Goas: • Rhyt | | EchoRhythm CanonRecall rhythm | | • m-r-d | Same/different | Circle Right & Left/In & Out Working with Others Follow Directions |
| | | | Prac | tice | | |
| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement |
| Lesson 1 | Sevens; hand clapping activity | Rhythm Canon; teacher starts 4 beats with body percussion, students echo, as the students are echoing the teacher gives the next 4 beat rhythm Wise Old Owl | Rhythm Echo; 8 beats, Tika-Tika | | Same/different rhythms of the song (Chicken on the) | ■ Old Brass Wagon |
| Lesson 2 | | Rhythm Bingo; divide into two teams Wise Old Owl | | m-r-d; on Orff (Hot Cross Buns) | Identify tempo fast and slow, accelandro/deaccela ndo | In the Hall of the Mountain King; Move It! 2 DVD |
| Lesson 3 | | Tika-Tika, Tika-Ti, Ti- Tika; step beat and clap rhythm of known songs | Post Office; 4 sixteenth notes | | | |
| Lesson 4 | | | Tika-Tika; erasing game, rhythm grid | Echo m-r-d patterns on the Orff instruments | | |

Grade: Read m-s-l Read Ti-Tika Melodic contour Rhythms with Tika Goals: Ti Ta Ti Music Alphabet Passing to a steady 4th Low La Tika beat Music Alphabet Rhythm Melody **Practice** Songs/Chants Prepare Present Prepare Present Reading/Writing Big Fat Biscuit; Big Fat Biscuit; text, **₽** Ti Ta Ti Read Ti-Tika and Tika Music Alphabet; Ч Ti on flashcard text w/beat, text Aileen Miracle; build big snake as a Lesson w/rhythm icons, Music Alphabet low la set class stick/real notation, ti snake ta ti My Paddle; Aileen My paddle; text, text Big Fat Biscuit; melodic 2 Miracle, low la set w/beat, text w/rhythm contour, solfa, solfa on Lesson ■ Big Fat Biscuit; game icons, stick/real staff, low la notation, ti ta ti ■ Notate rhythms with Ti-Tika and Tika-Ti with craft sticks ■ My Paddle; rock ■ Pass rock to steady 3 passing activity beat Lesson Music Alphabet; individual alphabet snakes 4 Thanksgiving Break Lesson

Grade: 2 line dance Goals: Rhythm Canon Recall rhythm Broken Bordun Arch 4th **Practice** Instruments/ Just for Fun Part Work Inner Hearing/Memory Listening/Form Movement Improvisation Gilly Gilly Good Rhythm Canon; Mystery Song Sally Go Round the Sun; C Paw Paw Patch Morning; double & G broken bordun, teacher starts 4 \vdash circle, hand beats with body students sit/stand in a Lesson clapping percussion, students circle with fist out, echo, as the students teacher taps, last tapped are echoing the plays on instrument, etc. teacher gives the next 4 beat rhythm 2 Lesson Ti-Tika; Post Office Ti-Tika Bingo; divide 3 into two teams Lesson Thanksgiving Break 4 Lesson

December **Grade:** Read high do' Music Alphabet 4th Read to a steady beat Music staff; **Music Staff** Goals: Read stick notation High Do' line/space Lines & Spaces Read real notation Music Staff; real letter name Ti-Ta-Ti Melody Rhythm **Practice** Songs/Chants **Prepare** Present Present Reading/Writing Prepare ■ Farmer's Key: melodic High Do Melodic ■ I Lost the Farmer's ■ I Lost the Farmer's... 1 contour, solfa, solfa on Dairy Key; high do PowerPoint; text, text flashcards Lesson Music Alphabet; w/beat, text w/rhythm staff, high do' icons, stick/real missing letter notation ■ I have a Car; text, text Music Staff; lines ■ I have a Car; 2 w/beat, text w/rhythm Aileen Miracle, Tiicons, stick/real Lesson Tika set notation, ti-tika, tika-ti ■ I Got a Letter; Music Staff: line game, read notes, use floor staff rhythms with ti ta ti I have a Car; melodic contour, Music Staff; spaces ■ Ti-Ta-Ti: four beat 3 solfa, solfa on staff, drmfsl motives with known Lesson songs; on board Music Staff; lines and spaces, floor staff 4 Winter Break Lesson

December Question & Answer **Grade:** Reading stick notation **Body percussion** Goals: Tika-Tika, Ti-Tika, Tika-Read listening Map Reading staff notation Sequence 4th **Practice** Instruments/ Just for Fun Inner Hearing/Memory Listening/Form Part Work Movement Improvisation Identify songs from Bump up Tomato Who Speaks What; Sleigh Ride; GamePlan/youtube teacher instructs the stick notation $\overline{}$ class to say only video Lesson certain parts of the pattern and the teacher will say the ■ Label form of Sleigh other parts Ride 2 Lesson Tika-Tika, Ti-Tika, and Tika-Ti; question & Answer, w/cards Who Speaks What; Identify songs with 3 staff notation divide the class into Lesson two groups and tell each group which part of the pattern they should speak. Winter Break 4 Lesson

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|-----------------------|---|-------------------|---------|---------|---------|--|
| Gra 4 ^t | de: Goals: | | | | | Ti-Ta-TiRead Solfa/real pitch |
| | | Rhyti | hm | Melo | dy | Practice |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing |
| Lesson 1 | Who's That Tapping at My Window?; non- pitched percussion | | | | | Ti-Ta-Ti; four beat motive with known songs; board Melodic cards; solfa/real pitch, sml Music floor staff; |
| Le | | | | | | toss bean bag, identify |
| Lesson 2 | ቭ Who's That tapping? | | | | | Melodic cards; solfa real pitch; sml |
| Lesson 3 | Review songs, chants, singing games; attending the CMEA conference) will have a sub | | | | | |
| Lesson 4 | Liza Jane; Making Music 3 rd grade; youtube: Rob Amchin | | | | | |

Identify non-pitched Grade: Decode hand signs Copy Movement **Goals:** percussion by sound Follow listening Map Recall rhythm Personal Space Broken Bordun 4th **Practice** Instruments/ Just for Fun Inner Hearing/Memory Listening/Form Part Work Movement Improvisation Identify songs from ■ Who's That: identify Fur Elise; Move it! teacher's hand signs the non-pitched DVD H percussion by sound Lesson Identify Fur Elise form ■ Fur Elise; without ■ Rhythm Bingo; divide Who's That: identify 2 into two teams the non-pitched video percussion by sound Lesson Will be gone; attending 3 CMEA conference Lesson

4

Lesson

Down by the Station;

Broken bordun, 1

day warm-ups p34

| | | | Febru | | THAIM | |
|-----------------------|---|---------|---------|---------|----------------------|---|
| Gra 4 ^t | de: Goals: | | | | Do-So pitch matching | Read Ti-Ta-TiRead B and ARead BAG |
| | | Rhyti | hm | Melo | dy | Practice |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing |
| Lesson 1 | ↓ Liza Jane; Making Music 3rd grade; Do So Ostinato ↓ Recorders; Just B, Just A, Just A and B | | | | | Read rhythms with ti ta ti |
| Lesson 2 | Recorders; review A and B, echo patterns on A and B, new note G | | | | | ■ B and A patterns |
| Lesson 3 | Recorders; review BAG, echo BAG patterns, BAG songs | | | | | ■ BAG patterns |
| Lesson 4 | ₽ Recorders | | | | | |

| | | | Febru | | | |
|----------|-------------------|------------------------------------|--|--|----------------|----------|
| | Goals: | Sing on pitch Do So | Decode stick notation Decode real notation Play mrd patterns on Orff | Recorders | | |
| | | | Prac | tice | | |
| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement |
| Lesson 1 | J Obwsiana | ■ Sing Do So ostinato to Liza Jane | J Identify songs from stick notation | ■ Recorders; intro | | |
| Lesson 2 | | | Identify songs from staff notation Echo play a melody sung by the teacher; on Orff | Play Do So ostinato to Liza Jane | | |
| Lesson 3 | | | ■ Echo play a melody sung by the teacher; on Orff | ■ Play Do So ostinato to Liza Jane | | |
| Lesson 4 | | | | | | |

| | March | | | | | | | | | |
|-----------------------|---|---------|---------|---------------------------|---------|---------------------|--|--|--|--|
| Gra 4 ^t | de: Goals: | | | | | Read BAG | | | | |
| | | Rhyti | hm | Melo | dy | Practice | | | | |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing | | | | |
| Lesson 1 | ☐ Dry Bones; D.C al Fine, Meter in 4 ☐ Recorders; BAG, Hot Cross Buns, | | | ■ Dry Bones; D.C. al fine | | ♬ Read BAG patterns | | | | |
| Lesson 2 | Recorders: new note E | | | | | | | | | |
| Lesson 3 | Recorders; new note E | | | | | | | | | |
| Lesson 4 | ♬ Spring Break | | | | | | | | | |

| March | | | | | | | | |
|---------------|---------------|-----------------|--------------|--------------------------------------|----------------------|-------------------------------|----------------|----------|
| Grade: Goals: | | | Echo solo | | • Recorders | | | |
| | Practice | | | | | | | |
| | Jus | st for Fun | | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement |
| Lesson 1 | ₽ Dov | vn by the Banks | J | Echo BAG patterns on the recorder | | | | |
| 2 L | | | | | | | | |
| Lesson | | | | | | | | |
| Lesson 3 | | | | | | | | |
| Lesson 4 | ぷ Spri | ng Break | | | | | | |

| April | | | | | | | |
|--------------------|---|-----------------|---------------|--|---------|---------------------------------------|--|
| Grade: 4th Goals: | | | | Orff Instruments | | | |
| | | Rhythm | | Melody | | Practice | |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing | |
| Lesson 1 | ✓ Our Old Sow; Denise Gagne Singing Songs Vol. 4 ✓ Soldier Soldier; Making Music 4 p11 Verse/Refrain | ♬ Tam-Ti | Read Ti-Ta Ti | Soldier, Soldier; verse/Refrain | | Music staff flashcards | |
| Lesson 2 | Cabbage Café; Jon Madin, Orff instruments Fire on the Mountain: Aileen Miracle 1st day kit | | | Use bell boards ; point to the correct bar to spell the word | | Music staff flashcards | |
| Lesson 3 | □ Cabbage Café | | | | | Music staff flashcards; identify word | |
| Lesson 4 | Click & Spin; Jon Madin, Orff instruments | | | | | Music staff; identify word | |

| April | | | | | | | |
|----------|--------------|-----------|----------------------|--|--|---|--|
| | ade: Goals: | | | | Orchestra InstrumentsTimbre | PropsSequencePersonal space | |
| | | | Prac | tice | | | |
| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement | |
| Lesson 1 | | | | | ■ Peter and the Wolf | Soldier Joy; Move It! 2 DVD | |
| F | | | | | | | |
| Lesson 2 | | | | Cabbage Café; Orff Instruments; bell boards, 4 at a time | ■ Peter and the Wolf | | |
| Les | | | | | | | |
| Lesson 3 | | | | ■ Cabbage Café: with partners | ■ Peter and the Wolf | | |
| Les | | | | | | | |
| Lesson 4 | | | | Click & Spin; bell boards, 4 at a time, | ■ Peter and the Wolf | | |
| Le | | | | | | | |

| ////////////////May//////////////////// | | | | | | | |
|---|------------------------------|---------|---------|---------|---------|---------------------------------------|--|
| Gra 4 ^t | de: Goals: | | | | | | |
| | | Rhyti | hm | Melo | dy | Practice | |
| | Songs/Chants | Prepare | Present | Prepare | Present | Reading/Writing | |
| Lesson 1 | | | | | | | |
| Lesson 2 | Review all known song/chants | | | | | Review all rhythms Review all pitches | |
| Lesson 3 | ■ Last Week of School | | | | | | |
| Lesson 4 | | | | | | | |

| ////////////May//////////////////////// | | | | | | | | |
|---|-----------------------|-----------|----------------------|-------------------------------|----------------|--------------------|--|--|
| Gra 4 | de: Goals: | | | | | | | |
| | | | Practice | | | | | |
| | Just for Fun | Part Work | Inner Hearing/Memory | Instruments/ Improvisation | Listening/Form | Movement | | |
| Lesson 1 | | | | Click & Spin; with partners | | | | |
| Lesson 2 | Review all activities | | | | | Review all movment | | |
| Lesson 3 | ■ Last week of school | | | | | | | |
| Lesson 4 | | | | | | | | |